

**Sidetrack Theatre presents**

# ADIOS CHA CHA



**a show of strength**

**August 30 to September 28**

**Tuesday to Saturday at 8 p.m.**

**\$10... trade union members \$7... concessions \$5**

**Bookings 699 5091 or Mitchells Bass**

First-night takings at the box office will go to the Tools for Peace campaign, which supports the people of Nicaragua by sending them much-needed medical supplies, educational material and agricultural and construction tools.

Books, records, posters and Latin American food and drink on sale in the foyer . . . proceeds to the Popular Democratic Movement in Chile.

**PERFORMANCE SPACE**  
199 CLEVELAND STREET, REDFERN

# a show of strength

People have come from across the world to work with Australia's most controversial portable theatre company. Sidetrack Theatre — with its nine musician/performers, its director, dramaturg and other theatre workers — presents a show jampacked with the talents of Chileans, Italians, Macedonians, Uruguayans and Anglo-Celts (some were even born in Australia). It is they who have conceived, written and produced 'Adios Cha Cha' — indeed a show of strength.

*Today we ask:*

*Some are sleeping and some are weeping*

*Some are cruel and some are fools*

*We want the best*

*Whose side are we on?*

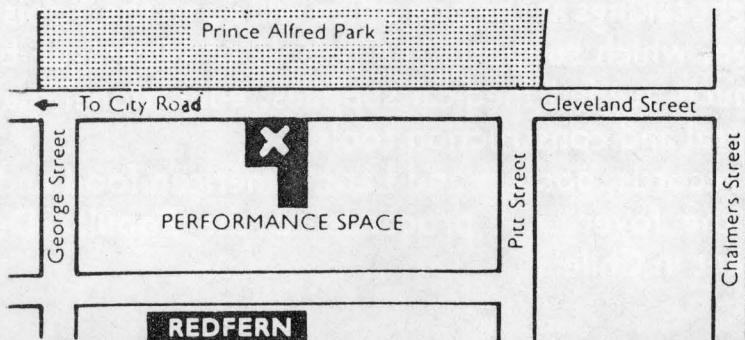
W.S. Rendra

Indonesian poet and playwright

Why are people in the Third World taking up arms against their governments in an attempt to gain social justice? How do priests get caught up in their struggle? Why do little Nicaragua and Cuba seem so threatening to the world's mightiest power? Why is the kidnapping of a few Americans allowed to overshadow the murder, rape, maiming and disappearance of thousands by armies which America has trained and equipped?

'Adios Cha Cha', set in a mining town on the border of Western civilisation, raises such questions as these, but attempts no easy answers. History offers hope to the dispossessed and the desperate; 'Adios Cha Cha' seeks to celebrate their struggle.

Sidetrack has been around since 1979. It has won the acclaim of audiences from the Adelaide Festival to the Sydney Railway Workshops. Its plays are controversial, and cultivate new ground in the performing arts. 'Adios Cha Cha' presents a view of life you won't see on your television screen!



Sidetrack Theatre is funded by The Australia Council (Theatre and Music Boards) and by the NSW Government through the Office of the Minister for the Arts.