

BOSE

side TRACK PERFORMANCE GROUP

HEAVEN

SIDETRACK PERFORMANCE GROUP LTD

HUT 9 142 ADDISON RD MARRICKVILLE NSW 2204 AUSTRALIA

TEL: 61 2 560 1255 FAX: 61 2 560 9167

Introducing The New Bose Lifestyle 5 Music System

Based on
award-winning
design

200 watts
of power!



Fill Your Room With Music, Not Equipment

New technology from the most respected name in audio simplifies your enjoyment of music while ensuring lifelike performance. New elegance does away with unsightly stacks of equipment. New convenience lets you control the system from anywhere in your home.

- Enjoy spacious stereo from the AM/FM radio and CD player concealed in the elegant music center.
- Fill your room with lifelike sound from Direct/Reflecting® cube speakers small enough to fit in the palm of your hand.
- Feel deep, powerful bass from the hideaway Acoustimass® bass module.
- Command the system simply, using a remote control that works through walls and around corners.

The Bose Lifestyle® 5 music system will change the way you enjoy music.

HEAVEN IT'S NOT JUST FOR ANGELS

Made by **Sidetrack Performance Group**

Performers: **Regina Heilmann, Jai McHenry, Rolando Ramos, Meme Thorne**

Production Manager and Lighting Designer: **Bruce McKendry**

Sound design and original music: **Peter Wells**

Sound installation and operation: **Ian (Spiro) Bowie**

Set Design: **Don Mamouny + Bruce McKendry**

Dramaturg: **John Baylis**

Director: **Don Mamouny**

Business Manager: **Patrick Jury**

Admin Officer: **Jessica Dowse**

Graphics: **Peter Wells** with **Serious Business**

Costume design/construction: **Annemaree Dalziel**

Hair: **Noddy's on King, Newtown**

Sidetrack thanks: **Morris Raymond, T.J. Andrews Funeral Services, Richard Lagarto, Sam Thorne, Phillip Bongers, St Paul's Choir School, Legs on the Wall, Reverse Garbage, Effie & George Andrianakos, Valerie & Geoff Wells**

fringe

BOSE



New South Wales Government
through the Ministry for the Arts

PLAYING
AUSTRALIA

of
Australia
Arts and
Cultural
Council

HOW TO ACCESS YOUR SHOW

1. Select item
2. Call SWITCH by dialling 20, 21 or 22

HAVE READY

3. Your table number
4. Your name
5. The title of the desired item
6. Have your currency ready for when the item is delivered

Please Note

If you are unable to get through to the switch immediately, pause and try again. Be patient. The ringing tone has a beep at 4 second intervals. The engaged tone is the same as a public phone.

RULES

AND

REGUL-

ATIONS

The rules of HEAVEN have been carefully devised to provide the maximum freedom to the maximum number of patrons. Your adherence to them is expected and appreciated.

All menu items have limited availability; placing your order is no guarantee of delivery- But you have to be in it... to win it.

If you are ordering for someone else you must give your name as well. If the person you are ordering for refuses the item you must be willing to accept the item yourself.

Menu items may only be ordered by telephone.

Once an item has been ordered and paid for no negotiation will be entered into.

An item may be terminated at any time. However an additional charge or penalty may apply.

All orders are accepted in good faith.

Patron's are encouraged to share cost of items with others at their table.

Please keep your table and surrounding area in a neat and tidy condition.

NO SMOKING

No unruly behaviour

Please try to remain cheerful at all times

FOR THE ENJOYMENT OF THOSE WHO COME AFTER YOU PLEASE KEEP THE CONTENT OF OUR MENU ITEMS A SECRET.

DINS: BLACK = 10 dins, WHITE = 5 dins,
BLUE NOTES = A\$10

side

TRACK

PERFORMANCE GROUP

AIMS

To contribute to the development of a contemporary Australian theatre and performance culture.

To critically explore the specificity of contemporary being and its implications for theatre and performance.

To sustain a performance group made up of artists from diverse cultural and performance backgrounds.

To experiment with and develop methods of collaborative performance making.

Sidetrack was established in 1979. Works are made and trialled at it's Marrickville studio and toured to other venues and events. Recent works include: *Idol*; *The Drunken Boat*; *Sweet Laughter*; *The Measure*; *The Art of Rubber*; *We Were Going to Make a Movie*.

Coming attractions include: *Neither Night Nor Day* (working title) and *Untitled*, a collaboration with artist Derek Kreckler.

The company will tour to Canada with *Idol* this year.

Apart from making performances the company also runs CPW an annual experimental performance and workshop festival. CPW5 runs Sept. 26 to Oct. 1. Enquiries welcome.

Sidetrack is recognised in Australia for the quality of its performances, its use of sound and musical technologies, its imagery, multi-lingual approaches to performance, dark humour, innovative use of space and for its surprising subject matter.

RECENT PRESS QUOTES

There is an energy in **THE DRUNKEN BOAT** that burns the mind, an urgency that produces sweat, the smell of intimacy, and sounds and imagery that catapult the memory into action.

A Bennie. Sydney Morning Herald

Like nothing seen in Adelaide to date. New innovative, highly physical theatre, tears up the rule book and writes its own.

S. Hawkins. The News. Adelaide

This theatrical feast explodes the conventional audience actor relationship.... This is physical theatre at its peak. It is wild and funny. Don't dream it, go see it!

K Herbert. The Melbourne Times

This production is fantastic. It so long since I've seen something truly good on stage in Sydney, that I'm literally lost for words... All that is left for me to say is please go to see this, it is one of the best pieces of entertainment you will see in a long time.

S. Lander. Vertigo Magazine

And these four performers are indeed skilled, polished, in control of the piece. Every movement- whether just the perceptible turn of a head or the emphatic, stylised choreographed sequences- makes its point. Likewise every line of text. They work with vigour and great economy. There is such a wealth of material here- verbal, visual, musical. And all five performers, the four actors and Peter Wells - deliver it with great versatility and verve.

P. Payne. Lowdown Magazine

...another revolutionary masterpiece.

B. Hoad. The Bulletin